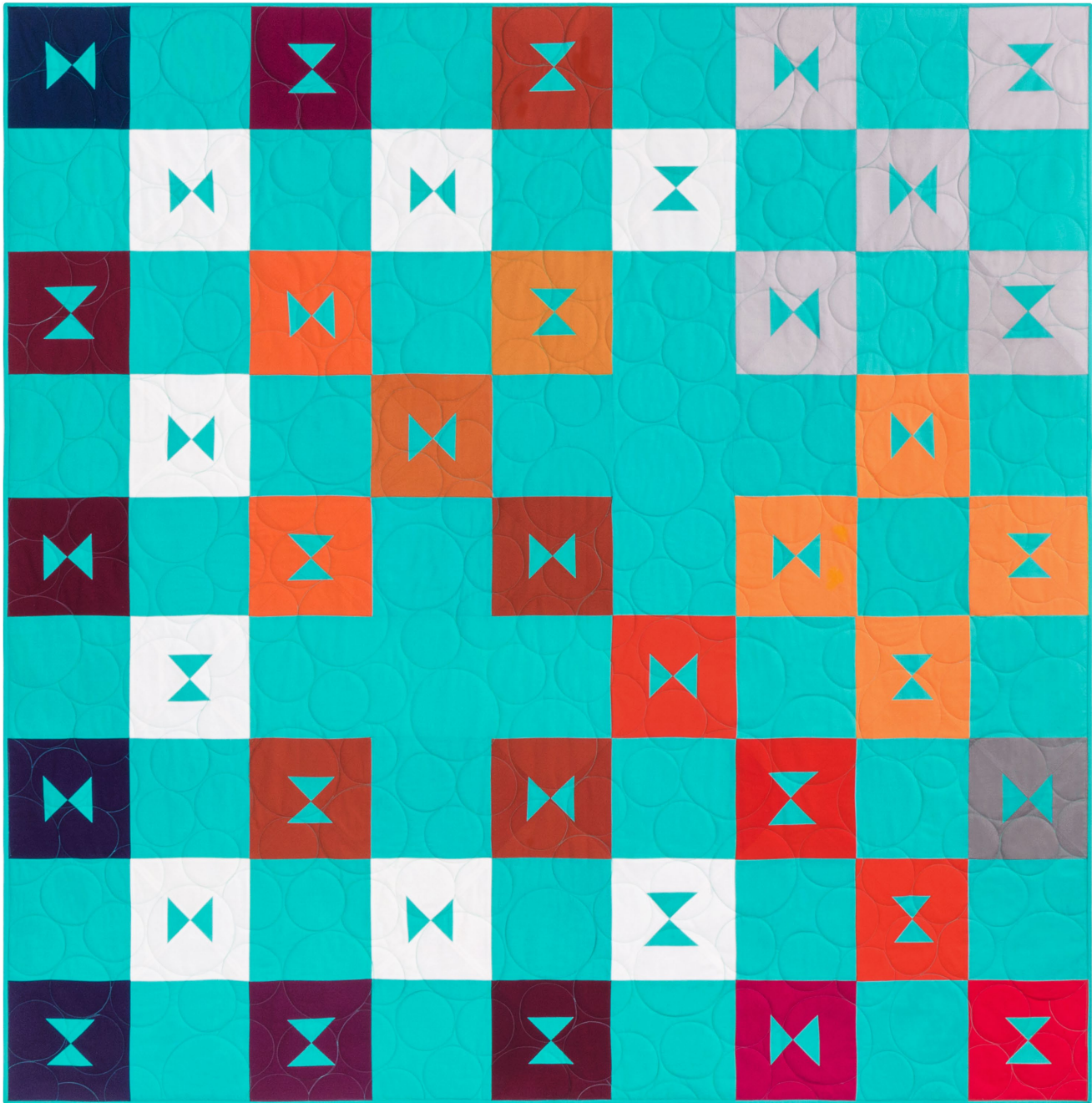


SPLISH SPLASH

Designed by Anita Grossman Solomon Featuring
www.makeitsimpler.com

KONA® 2015 COLOR
cotton solids OF THE
YEAR



Finished quilt measures: 72" x 72"

Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com


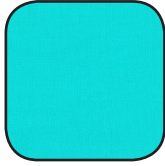
Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1789 SPLASH	3-1/8 yard		J	K001-1482 SCHOOL BUS	1/3 yard
	B	K001-1039 BORDEAUX	1/3 yard		K	K001-1370 TANGERINE	1/3 yard
	C	K001-443 CEDAR	1/3 yard		L	K001-1339 SNOW	3/4 yard
	D	K001-1133 EGGPLANT	1/3 yard		M	K001-1479 AMBER	1/3 yard
	E	K001-323 FLAME	1/3 yard		N	K001-1007 ASH	3/4 yard
	F	K001-410 KUMQUAT	1/3 yard		O	K001-1054 BURGUNDY	1/3 yard
	G	K001-1232 MIDNIGHT	1/3 yard		P	K001-1151 GARNET	1/3 yard
	H	K001-1308 RED	1/3 yard		Q	K001-1243 NAVY	1/3 yard
	I	K001-481 SANGRIA	1/3 yard		R	K001-1470 PEWTER	1/3 yard

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	K001-159 SPICE	1/3 yard		Binding*	K001-1789 SPLASH <i>*Also used for Fabric A</i>	5/8 yard
Copyright 2018, Robert Kaufman For individual use only - Not for resale				You will also need: 4-1/2 yards for backing Optional: 8-1/2" squares ruler to both cut out the squares and true-up the blocks.			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!
- Print the template at 100% (do not scale).

Cutting² Instructions

From Fabric A, cut:

eleven 8-1/2" x WOF strips. Subcut:
forty-two 8-1/2" squares³
three 5" x WOF strips. Subcut:
twenty 5" squares.

From each Fabrics B-E, H, I, M and P-R, cut:

one 10" square¹

From each of Fabrics F, G, K and O, cut:

two 10" squares

From each of Fabrics J and S, cut:

four 10" squares

Tips from Anita:

1. Laundered and/or starched fabric may be cut 9-1/2" square instead of 10" square
2. Before cutting all the fabric assemble one block
3. Or Thirty-six 8-1/2" Splash squares and two 8-1/2" x 24-1/2" Splash rectangles. The rectangles will save sewing four seams in the 'plus' symbol backgrounds

From Fabric L, cut:
eight 10" squares

From Fabric N, cut:
five 10" squares

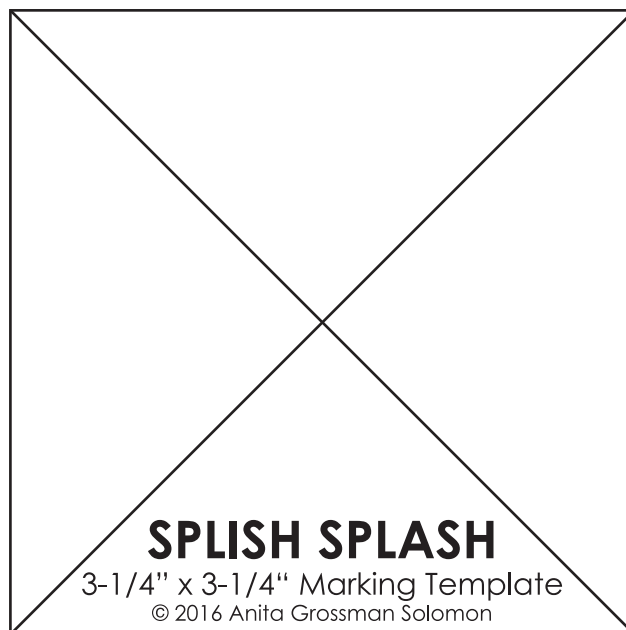
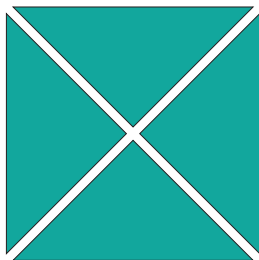
From the Binding Fabric, cut:
eight 2-1/2" x WOF strips

Assemble the Block

Note: the following instructions are for one single block.

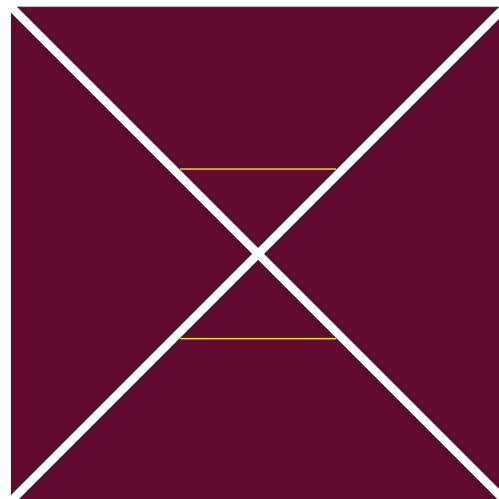
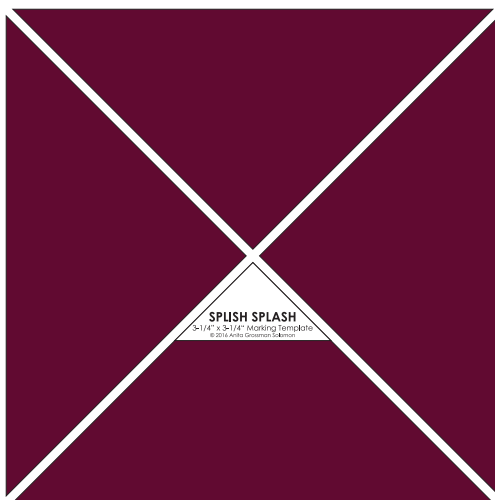
Step 1: Cut apart 3-1/4" template to yield a marking triangle⁴

Step 2: Cut one 5" Fabric A square diagonally twice into four triangles

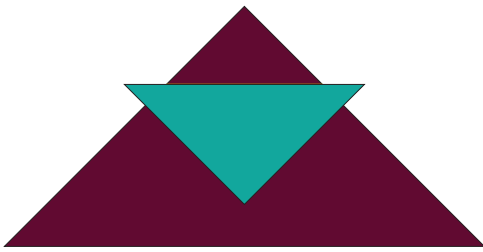


Step 3: Cut one 10" square from Fabrics B-S diagonally twice into four triangles.⁵

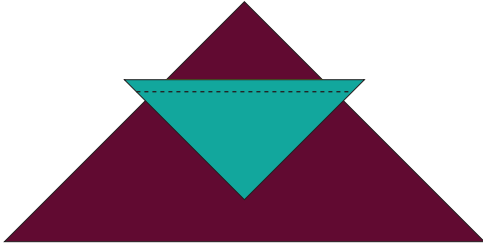
Step 4: Mark a line on the RS⁶ of two large triangles; Set aside the other two triangles.



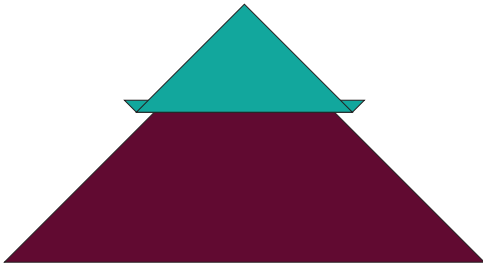
4. Make a template sturdy by covering it with clear shipping tape before cutting
5. Do not use an 8-1/2" Splash square.
6. KONA® solids RS are indistinguishable from WS. Whichever side of the large triangle is marked becomes its RS.



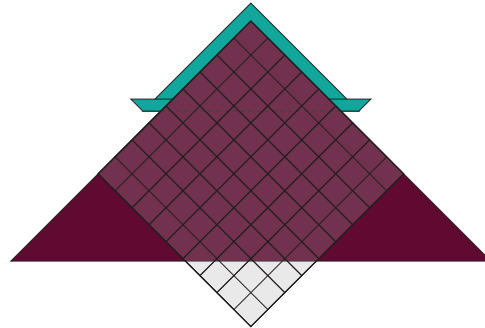
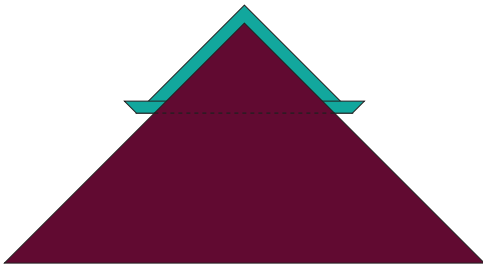
Step 5: Align and center one Fabric A triangle at each line



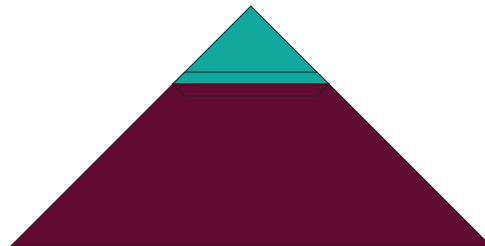
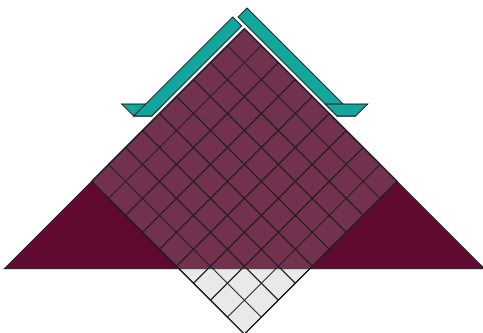
Step 6: Sew seam 1/4" from line



Step 7: Press Fabric A triangle to top of large triangle

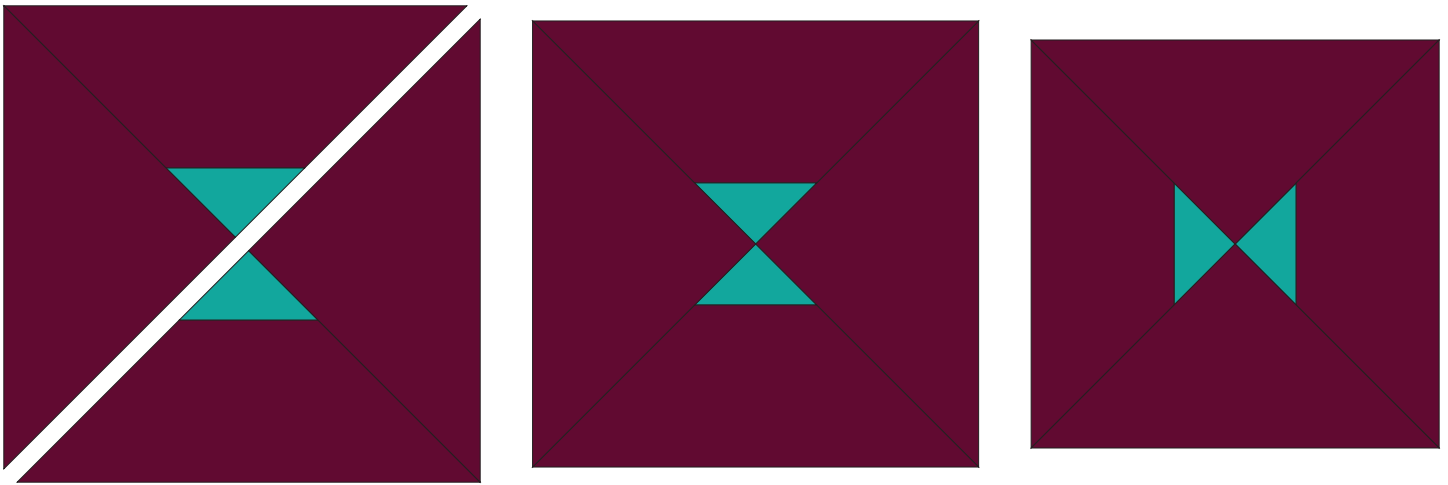


Step 8: From the BACKSIDE trim small triangle fabric excess. NEVER trim if triangle hasn't been pressed. NEVER EVER trim away the Fabric A triangle.



Step 9: Press seam open

Step 10: Repeat steps 5-9 using remaining triangle



Step 11: Sew a pieced triangle to a set-aside triangle meeting the Fabric A tip. Repeat step using identical layout.

Step 12: Join both units to create the "Tip Top" block

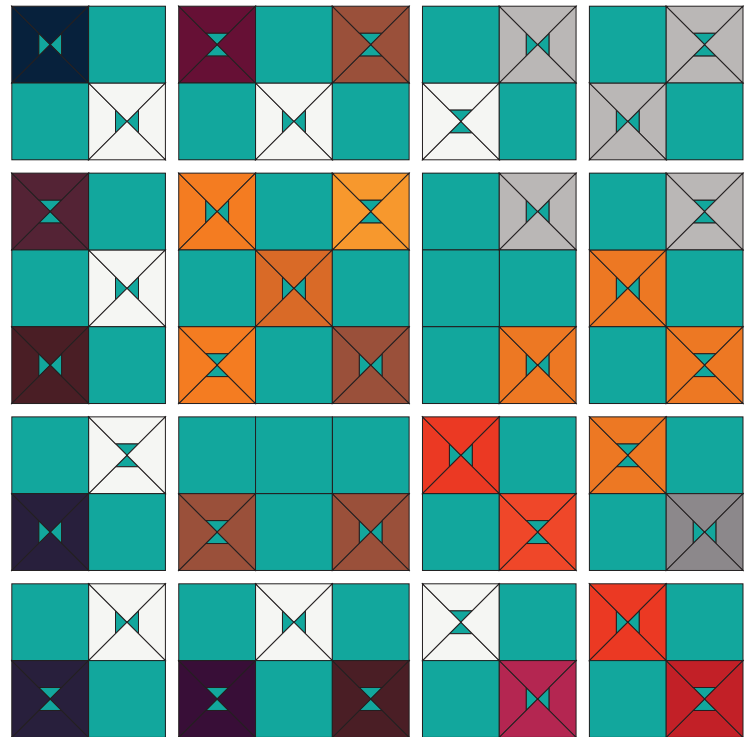
Step 13: True-up unit to 8-1/2" square.⁷

Repeat Steps 2-13 with the remaining Fabric B-S squares.

Assemble the Quilt

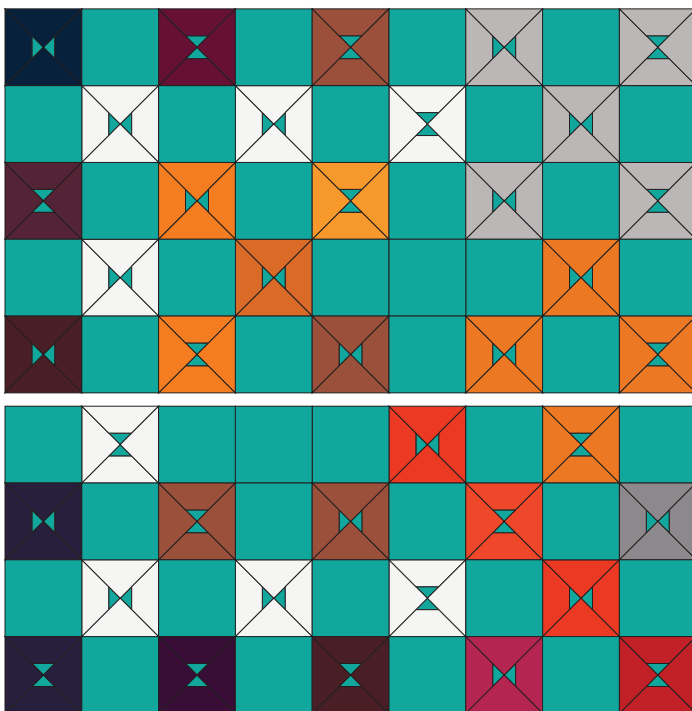
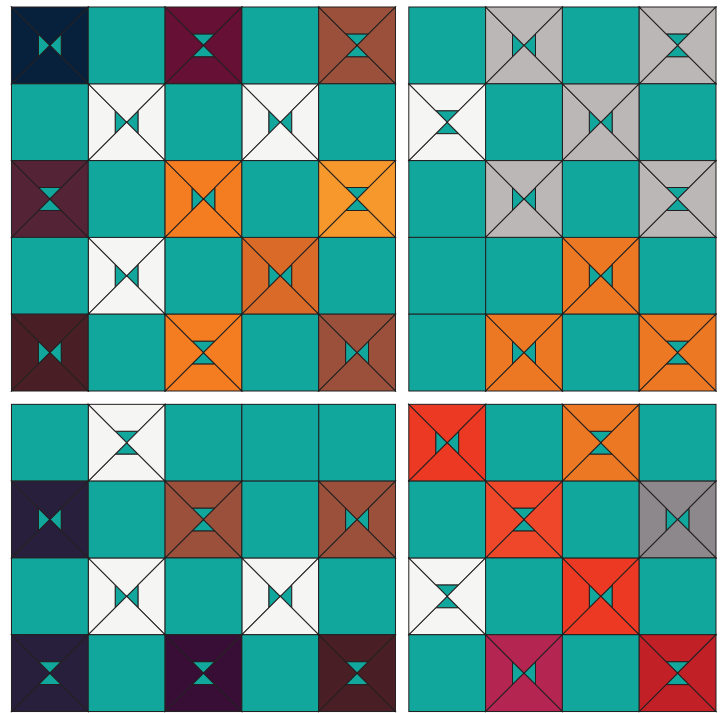
Step 14: Arrange the eighty-one blocks into a 9 x 9 layout.

Step 15: Sew blocks into pairs, then into groups of either four or six blocks as pictured.



7. Orient ruler with base of small triangles parallel to base of large triangles

Step 16: Sew the sixteen groups into four groups. Sew these four groups into two groups.



Step 17: Sew both groups together for the top.⁸

Your quilt top is now complete. Baste, quilt, bind and enjoy!

8. Sewing blocks into successive groups avoids joining nine cumbersome rows at the sewing machine. There will be only one long row to sew, the very last seam

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