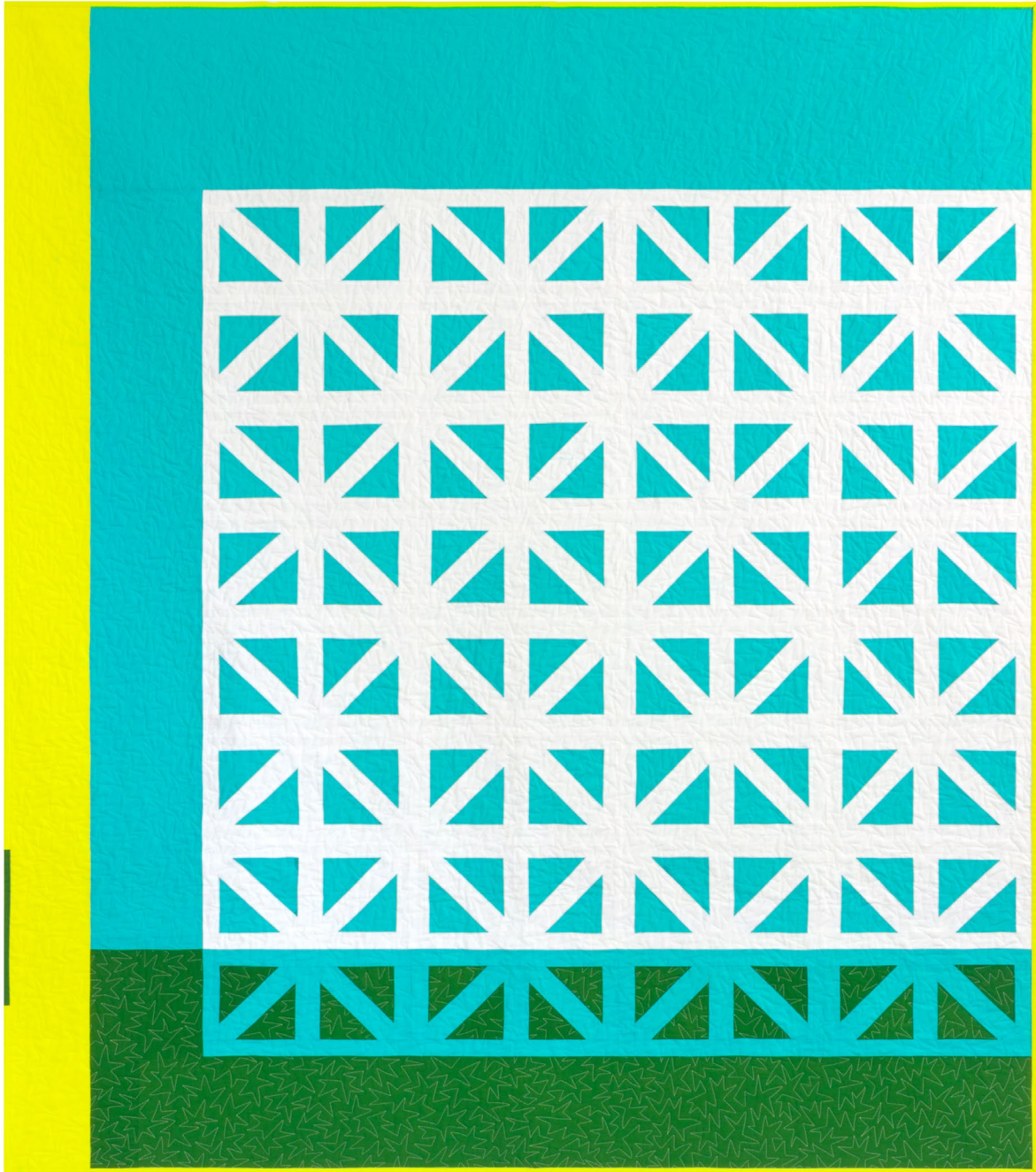


BREEZE

Designed by Elizabeth Hartman
www.elizabethhartman.com

Featuring **KONA**® OF COLOR
cotton solids 2010 OF THE YEAR



Finished quilt measures: 62" x 70"



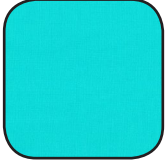


Difficulty Rating: **Beginner**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K082-1339 SNOW	2-1/2 yards		D	K001-860 ACID LIME	3/8 yard
	B	K001-1789 PARADISE	2-5/8 yards		Binding*	K001-860 ACID LIME <i>*Also used for Fabric D</i>	5/8 yard
	C	K001-147 JUNGLE	3/4 yard	<p>You will also need: 3-7/8 yards for backing</p>			

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Notes Before You Begin

- Yardages are for fabric at least 42" wide
- This project is intended for solid and/or non-directional print fabrics.
- Unless otherwise noted, all seams are sewn with a 1/4" seam allowance and pressed open.
- WOF = width of fabric, LOF = length of fabric
- My directions refer to placing "right sides together." If you are using Kona Solids like I did, you can ignore this piece of direction, as Kona Solids are the same on both sides.
- You will also need the marking tool of your choice for diagonal seams.
- This pattern may not be used to make items for sale.

Cutting Instructions

Summary of Cut Pieces

This chart includes a summary of all pieces needed to make the quilt. Please refer to the cutting directions for detailed instructions on how to cut all pieces. To save fabric, the pieces indicated with an asterisk are made by sewing together smaller pieces, and this is described in the cutting directions.

Piece	Quantity	Size
Kona Snow (Fabric A)		
A	56	5" x 5"
B	28	2" x 5"
C	56	1-1/2" x 5"
D	56	1-1/2" x 13"
Kona Paradise (Fabric B)		
E	112	4" x 4"
F	8	5" x 5"
G	4	2" x 5"
H	8	1-1/2" x 5"
I	8	1-1/2" x 13"
J	1	11-1/2" x 57-1/2"
K	1	7-1/2" x 46"
Kona Jungle (Fabric C)		
L	16	4" x 4"
M	1	7" x 7-1/2"
N*	1	7-1/2" x 57-1/2"
Kona Acid Lime (Fabric D)		
O*	1	5-1/2" x 70-1/2"

From Fabric A, cut:

eleven 5" x WOF strips. Subcut:
 fifty-six pieces A, 5" x 5" each
 twenty-eight pieces B, 2" x 5" each
 fifty-six pieces C, 1-1/2" x 5" each
 two 13" x WOF strips. Subcut:
 fifty-two pieces D, 1-1/2" x 13" each
 two 1-1/2" x WOF strips. Subcut:
 four more pieces D, 1-1/2" x 13" each

From Fabric B, cut:

seven strips, 4" x WOF, and subcut:
 70 pieces E, 4" x 4" each

The remaining pieces are cut along the length of fabric (along the selvage edge):

one 11-1/2" x LOF strip. Subcut:
 one piece J, 11-1/2" x 57-1/2"

one 7-1/2" x LOF strip. Subcut:
 one piece K, 7-1/2" x 46"

one 5" x LOF strip. Subcut:
 eight pieces F, 5" x 5" each
 four pieces G, 2" x 5" each
 eight pieces H, 1-1/2" x 5" each

three 4" x LOF strips. Subcut:
 forty-two more pieces E, 4" x 4" each
 two 1-1/2" x LOF strips. Subcut:
 eight pieces I, 1-1/2" x 13" each

From Fabric C, cut:

two 7-1/2" x WOF strips. Trim away selvages and sew together pieces, matching short ends, and subcut to make:

one piece N, 7-1/2" x 57-1/2"
 one piece M, 7" x 7-1/2"

two 4" x WOF strips. Subcut:
 sixteen pieces L, 4" x 4" each

From Fabric D, cut:

two 5-1/2" x WOF strips. Trim away selvages and sew together pieces, matching short ends, and subcut to make:

one piece O, 5-1/2" x 70-1/2"

Making the Quilt

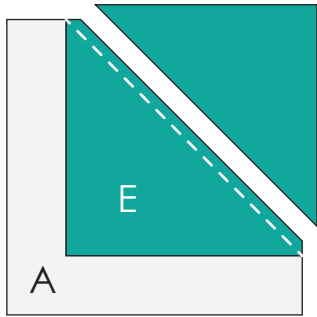


Fig. 1

Step 1: With right sides together, align one piece E in the upper corner of one piece A, as shown in Fig. 1. Use a marking tool to draw a diagonal line from the upper left to the bottom right corner of piece E, as shown. Sew along this line (right on top of the marked line) to make a diagonal seam. Trim excess fabric, leaving a $\frac{1}{4}$ " seam allowance and press open.

Note: In future steps that require diagonal seams, follow the same basic process that was used in Step 1, referring to the individual diagrams for the placement of each seam.

Step 2: Use a diagonal seam to sew another piece E to the AE unit, as shown in Fig. 2.

Repeat Steps 1 and 2 to make a total of fifty-six identical EAE units.

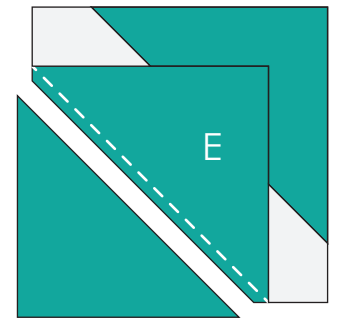


Fig. 2

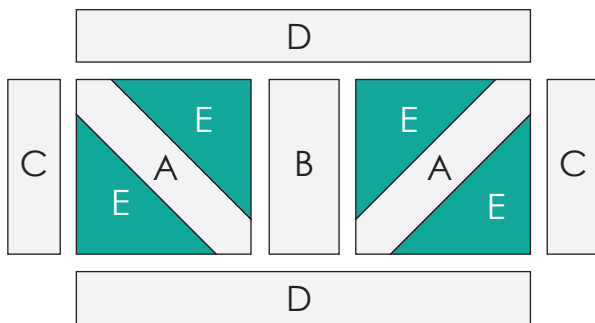


Fig. 3

Step 3: Gather two of the EAE units, one piece B, two pieces C, and two pieces D and arrange them as shown in Fig. 3, noting the orientation of the EAE units. Sew one EAE unit to each side of piece B. Sew one piece C to each side and sew pieces D to the top and bottom to finish the 7" tall x 13" wide Block Unit.

Repeat Step 3 to make a total of twenty-eight identical Block Units.

Step 4: Use the same process from Steps 1 - 2, substituting piece F for piece A and pieces L for pieces E, to make a total of eight identical LFL units.

Step 5: Use the same process from Step 3, substituting piece G for piece B, pieces H for pieces C, and pieces I for pieces D, to make a 7" x 13" Contrasting Block Unit, as shown in Fig. 4.

Repeat Steps 4 - 5 to make a total of four identical Contrasting Block Units.

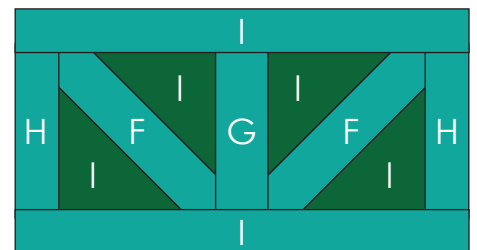


Fig. 4

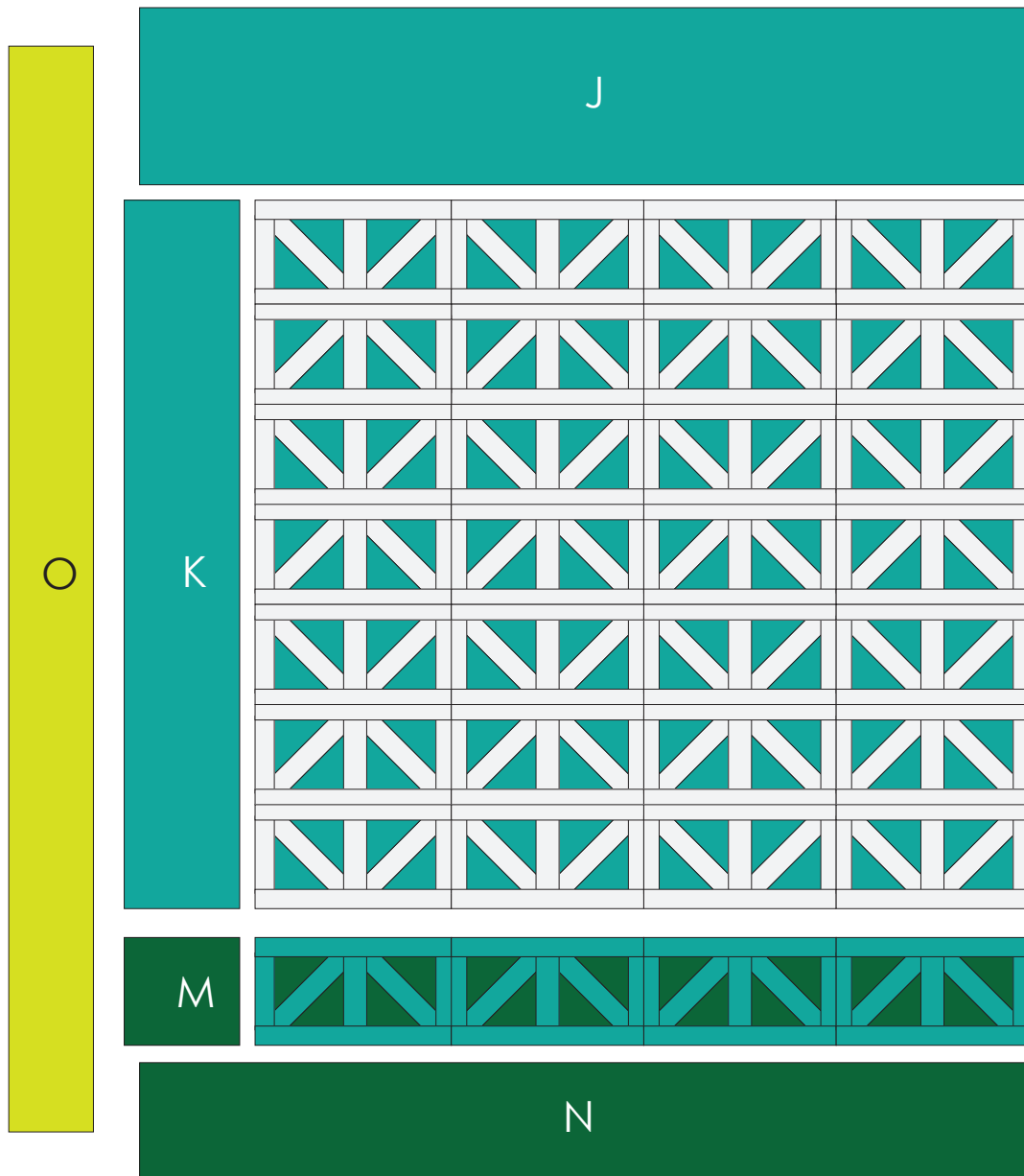


Fig. 5

Step 6: Refer to Fig. 5 to arrange the twenty-eight Block Units in seven rows of four blocks each, paying close attention to the orientation of each block (i.e. some will be upside down and some will be right side up). Sew together the blocks in each row and sew the rows together.

Step 7: Sew piece K to the left side of the joined blocks, as shown in Fig. 5. Sew piece J to the top.

Step 8: Sew together the four Contrasting Block Units, as shown in Fig. 5. Sew piece M to the left side of the joined blocks, paying close attention to the orientation of the blocks, as shown in the diagram. Sew piece N to the bottom.

Step 9: Sew the pieced unit from Step 8 to the bottom of the pieced unit from Step 7. Sew piece O to the left side to finish the 62-1/2" x 70-1/2" quilt top.

Step 10: From backing fabric, cut two pieces, 70" x WOF. Trim away selvages and sew the pieces together, matching long sides. Trim to 70" x 78" to make the quilt back.

Step 11: Sandwich and quilt as desired. From binding fabric, cut 7 strips, 2-1/2" x WOF and bind as desired.

Your quilt top is complete. Baste, quilt, bind and enjoy!